



# Web video Jo Booth, Mesh|net

Jo will explain the various options for embedding non-streaming download-able video into websites, covering the pros and cons of the various options available for delivery. This will include third party websites such as Google's YouTube, RSS/Pod casts and developing for the various platforms Flash, Quicktime, and Windows Media.

He will explain the steps needed to create good video, and then address optimisation, bandwidth and other issues relevant to a commercial web developer.





- Picture is 1000 words...
- Is the audience ready?
- "People watch and react to video"
- Viral video Consumer is king.
- No: Talking Heads.
- Yes: Product demonstration



# Which kind of video? . . .

- Production capabilities
- Cost
- Server resources
- Target platform
- "Video" vs. inline "Content"
- Download vs. Streaming
- Interactivity?



#### Types of video . . .

- FLV Adobe Flash video
- MOV Apple QuickTime
- WMV Windows Media
- Silverlight Microsoft
- Java, Real, SVG, .m4v, 3GP
- Pick one. Or two?



#### Abode Flash Video . . .

- Flash 98% penetration...
- ...just plays
- Good quality / low file size
- Seamless integration: content
- Designed for the web...
- ...not portable
- Interactive SWF, Flash.
- Ubiquitous



## Apple QuickTime . . .

- Flexible, multiple codecs...
- ...codec may not be installed.
- iPod... iTunes... QuickTime
- Very portable.
- "Preferred" for video.
- Most tools can export to it.
- Solid performance / playback
- Podcast. Overnight download.





- Most folks have Windows... ...and Mac, Linux have players.
- "Best" for streaming, good quality.
- Codec hell.
- WMV/ASX not "easy"... Embedding. Single file.
- Windows Media Server.
- Future: Silverlight!

Other types. . .



- Real / RM the grand-daddy closed platform, on sell, 50% penetration?
- Java flexible platform, good penetration, but overtaken by flash. Streaming.
- SVG Video in a vector. Portable, mobile, open. Support cometh: Quicktime, Browser, Adobe. 10% penetration.
- Mobile video: 3GP, iPod, Zune, PSP
- DivX feature length.

Tools for Converting to FLV . . .



- Sorenson Squeeze
  - <u>sorensonmedia.com</u>
- Adobe Flash Professional
  Flash video convertor
- FFMPEG
  - ffmpeg.sf.net
- Upload to YouTube...
- GIYF.



# FLV: Download vs. Streaming. . .

- Progressive download
  - video/x-flv
  - <object> <embed>
  - autoplay = false
  - bandwidth!
  - YouTube uses it
- Streaming
  - Streaming = \$\$, but costs you less.
  - Red5 osflash.org/red5
  - Google Video uses it



#### Tips for good video . . .

- User control: pause, load, seek
- Podcast/RSS: content on demand.
- Talking heads are boring...
  - Pictures and text would be better?
- Virality: Let your users use. Distribute.
- Good video:
  - Tripod. Less motion.
  - Good lighting = less artefacts
  - Use the source, Luke. Convert direct.



# Watch out for . . .

- Bandwidth
  - simultaneous users x bit rate
    - distribute the load
    - keep it small
- Traffic
  - total views x file size
    - minimise file sizes
    - keep it short
  - take it off-shore
  - let users download once, play many.





- Mesh|net mesh.net.nz
  - Minimising barriers to access of content



Mesh|net

- MovieFest MovieFest.org.nz
  - Inspiring content creation



#### – Jo Booth: jo-wdanz@mesh.net.nz